

## 11th Grade Honors AP

**Required** - *The Scarlet Pimpernel* - Baroness Emma Orczy

*The Scarlet Pimpernel* takes place during the French Revolution. Orczy uniquely combines the emotions and terrors of a war-torn country with a romantic view of heroism and chivalry. Throughout the twists and turns of the intriguing plot, the reader is drawn into the plot to feel like a participant more than bystander.

**Essay Questions:** Choose 4 of the following essays to answer. Remember to answer in proper essay format, avoiding plot summaries. Support each opinion and give examples from the book. Most questions can be answered in one paragraph.

Option #1: Who is the central protagonist in *The Scarlet Pimpernel*? In other words, who carries the emotional weight of the novel?

Option #2: How is point-of-view a crucial device in the rendering of Percy? Do we ever experience events through his perspective? How is his heroism dependent upon the way he is seen?

Option #3: At what point does Lady Blakeney become a sympathetic character? Would you consider her an unlikable character as she initially appears?

Option #4: How does Chauvelin manage to be a threatening villain without ever having to engage in physical combat with the Pimpernel? Is he ultimately threatening?

Option #5: How is the Scarlet Pimpernel flower a larger motif for the themes of the novel? Does it fit Percy as a character?

Option #6: Why doesn't Chauvelin have to die at the end of the book for a successful resolution? Would the novel have been more satisfying with a different resolution, or does the resolution as Orczy presents it fit the tenor of the book as a whole?

Option #7: How does loyalty play a key role in the distinction between Percy succeeding and Chauvelin failing in achieving their goals? Are these respective men's followers equally loyal to their causes? Is their loyalty distinct?

Option #8: Is Percy a less admirable hero for never physically taking on his enemies? What is his ultimate goal as the Scarlet Pimpernel?

**Additional Selection (Required) Choose one of the two options listed below.**

### **Option One**

*Choose one additional book from the following list:*

*Les Miserables* - Victor Hugo

*Moby Dick* - Herman Melville

*Old Man and the Sea* - Ernest Hemingway

*The Last of the Mohicans* - James Fenimore Cooper

*A Tree Grows in Brooklyn* - Betty Smith

*The Chosen* - Chaim Potok

*Return of the Native* - Thomas Hardy

*The Crucible* - Arthur Miller

*House of the Seven Gables* - Nathaniel Hawthorne

*Go Set a Watchman* - Harper Lee (Please note that this book has the same issues that *To Kill a Mockingbird* does. If you choose this book, keep in mind our discussions concerning racism and language.)

### **Project**

Create a small digital presentation about the book you choose to read. Listed below are the requirements. These projects will be turned in the first full week of class. You will not present them to the class.

\*\*\*Contents of Presentation

- Title of book / Author
- Description of main characters
- Brief summary - can be listed in bullet points or another creative way
- Theme of the book and how it was exemplified throughout the novel
- Must be between 7 - 20 slides or screens long

### **Option Two**

#### **Christian Biography Project**

Choose one of the Christian biographies listed below. Please note that no juvenile or youth editions of the biographies are acceptable. Be sure you have chosen a biography written by the correct author. Many of these books are available through Christian bookstores or on Amazon.

Write a five-paragraph essay (not a book report or book summary) discussing insights into the person's character and lessons we can apply to our lives.

#### **Recommended Christian Biographies**

*Forward in the Face of Fear*, by Edgar Feghaly

*Shadow of the Almighty*, (Jim Elliot), by Elisabeth Elliot  
*In the Presence of My Enemies*, (Gracia Burnham), pub. Tyndale House  
*David Brainerd's Personal Testimony*, (selections from his journal), pub. Baker  
\**The Life of David Brainerd*, compiled by Jonathan Edwards, pub. Baker  
*Bonhoeffer: Pastor, Martyr, Prophet, Spy*, by Eric Metaxas pub. Thomas Nelson  
\**The Autobiography of George Muller*, pub. Whitaker House  
\**Robert Murray McCheyne, a Biography*, by A.A. Bonar  
\**John Hyde, the Apostle of Prayer*, by Francis McGaw, pub. Bethany House  
*Praying Hyde*, by Carre, pub. Bridge Publishing  
\**Missionary Patriarch*, (autobiography of John G. Paton), pub. Vision Forum  
*Amy Carmichael of Dohnavur*, by Frank Houghton, pub. CLC  
*A Chance to Die*, (Amy Carmichael), by Elisabeth Elliott, pub. Baker  
*Jonathan Goforth*, by Rosalind Goforth, pub. Bethany House  
\**The Life of D. L. Moody*, by his son, pub. Sword of the Lord Publishers  
*Genius of Geneva* (John Calvin). By Penning and Barrington  
*David Livingstone*, by Jane Penge, pub. Ywam Publishing  
*Here I Stand*, (Martin Luther), by Bainton, pub. Abingdon Classics  
*God's Outlaw*, (William Tyndale), by Brian Edwards, pub. Evangelical Press  
\**How I Know God Answers Prayer*, by Rosalind Goforth, pub. Moody Press  
*Gladys Aylward: Missionary in China*, by Sam Wellman, pub. Barbour  
\**Judson of Burma*, by B. R. Peam, pub. Edinburgh House Press  
*To the Golden Shore: The Life of Adoniram Judson*, by Courtney Anderson  
*My Heart in His Hands*, (Ann Judson), by Sharon L. James, pub. Evangelical Press  
*Evidence Not Seen*, (Darlene Rose), pub. Harper  
*Eric Liddell: Something Greater than Gold*, by Janet Penge, pub. Ywam Pub.  
*End of the Spear* (5 martyred missionaries in Ecuador), by Steve Saint  
*Daktar: Diplomat in Bangladesh*, by Viggo Olsen, pub. Kregel Publishing  
*William Carey and the Missionary Vision*, by Daniel Webber, pub. Banner of Truth  
*William Carey*, by S. Pearce Carey, pub. Wakeman Trust  
*Peace Child*, by Don Richardson, pub. Gospel Light  
*Tortured for Christ*, (Richard Wurmbrand), pub. Living Sacrifice Book Co.  
*Hudson Taylor's Spiritual Secret*, by Dr. & Mrs. Howard Taylor, pub. Moody  
*Henry Martyn: Pioneer Missionary to India and Islam*, by Jessie Page

\**The Life of George Whitefield* - 2 vols., by Arnold Dallimore, pub. Banner of Truth

*Walking with the Giants: A Minister's Guide to Good Reading and Great Preaching,*

by Warren W. Wiersbe, pub. Baker

*Giants of the Missionary Trail*, by Eugene Meyers Harrison, pub. Fairfax Baptist Temple