

## 12th Grade AP English Literature and Composition

**Required - Two Readings** Read the entire document for details. Contact Miss Houghton at [ahoughton@friendshipchristian.net](mailto:ahoughton@friendshipchristian.net) with any questions you may have.

**Required** *Jane Eyre*- Charlotte Bronte

As a notable representation of the highly influential Gothic literature, *Jane Eyre* is a literary feast of themes, characters, and symbols. We will launch our preparation for the AP Literature and Composition Exam by relating the novel's language to its meaning.

### Essay

3-4 paragraphs, typed in a 12-point font (preferably Courier), double-spaced text

- Discuss the use of symbols in *Jane Eyre*. Refer to symbols (plural, but no set number) that you have found without aid from outside sources. Your list of symbols does not need to match mine, but you should be able to defend your opinions. Please think for yourself, since this will be required consistently throughout the class.

Have an opening statement, but not an introductory paragraph. Have a clincher statement at the end, but not an entire paragraph conclusion. In short, open and close smoothly, but get right to the point and stay on it. Edit and proof carefully. Present in a composition folder (pockets only).

**Additional Selection (Required)** Choose one of the two options listed below and complete the project.

### Option One

*Frankenstein* - Mary Shelley

*Dracula* - Bram Stoker

*My Antonia* - Willa Cather

*Emma* - Jane Austen

*The Three Musketeers* - Alexandre Dumas

*Pygmalion* - George Bernard Shaw

*The Count of Monte Cristo* - Alexandre Dumas

*The Importance of Being Earnest* - Oscar Wilde

*The Professor*--Charlotte Bronte

*The Taming of the Shrew* - William Shakespeare

*Twelfth Night* - William Shakespeare

*Hamlet* - William Shakespeare

*The Book Thief* - Markus Zusak (historical content, some objectionable language included)

*The Remains of the Day* - Kazuo Ishiguro

*Ethan Frome* - Edith Wharton

*Return of the Native* - Thomas Hardy

## Project

Create a small digital presentation about the book you choose to read. Listed below are the requirements. These projects will be given the first full week of class.

### 1. Contents of Presentation

- Title of book / Author
- Description of main characters
- Brief summary - can be listed in bullet points or another creative way
- Theme of the book and how it was exemplified throughout the novel
- Discuss examples of figurative language in the book/play.

### 2. Details

- Must be between 5-7 minutes long
- Must be well-prepared; little or no reading from the screen.

## Option Two

### Christian Biography Project

Choose one of the Christian biographies listed below. Please note that no juvenile or youth editions of the biographies are acceptable. Be sure you have chosen a biography written by the correct author. Many of these books are available through Christian bookstores or on Amazon.

Write a five-paragraph essay (not a book report or book summary) discussing insights into the person's character and lessons we can apply to our lives. Be prepared to discuss your book in class.

### Recommended Christian Biographies

*Forward in the Face of Fear*, by Edgar Feghaly

*Shadow of the Almighty*, (Jim Elliot), by Elisabeth Elliot

*In the Presence of My Enemies*, (Gracia Burnham), pub. Tyndale House

*David Brainerd's Personal Testimony*, (selections from his journal), pub. Baker

\**The Life of David Brainerd*, compiled by Jonathan Edwards, pub. Baker

*Bonhoeffer: Pastor, Martyr, Prophet, Spy*, by Eric Metaxas pub. Thomas Nelson

\**The Autobiography of George Muller*, pub. Whitaker House

\**Robert Murray McCheyne, a Biography*, by A.A. Bonar

\**John Hyde, the Apostle of Prayer*, by Francis McGaw, pub. Bethany House

*Praying Hyde*, by Carre, pub. Bridge Publishing

*\*Missionary Patriarch*, (autobiography of John G. Paton), pub. Vision Forum  
*Amy Carmichael of Dohnavur*, by Frank Houghton, pub. CLC  
*A Chance to Die*, (Amy Carmichael), by Elisabeth Elliott, pub. Baker  
*Jonathan Goforth*, by Rosalind Goforth, pub. Bethany House  
*\*The Life of D. L. Moody*, by his son, pub. Sword of the Lord Publishers  
*Genius of Geneva* (John Calvin). By Penning and Barrington  
*David Livingstone*, by Jane Penge, pub. Ywam Publishing  
*Here I Stand*, (Martin Luther), by Bainton, pub. Abingdon Classics  
*God's Outlaw*, (William Tyndale), by Brian Edwards, pub. Evangelical Press  
*\*How I Know God Answers Prayer*, by Rosalind Goforth, pub. Moody Press  
*Gladys Aylward: Missionary in China*, by Sam Wellman, pub. Barbour  
*\*Judson of Burma*, by B. R. Peam, pub. Edinburgh House Press  
*To the Golden Shore: The Life of Adoniram Judson*, by Courtney Anderson  
*My Heart in His Hands*, (Ann Judson), by Sharon L. James, pub. Evangelical Press  
*Evidence Not Seen*, (Darlene Rose), pub. Harper  
*Eric Liddell: Something Greater than Gold*, by Janet Penge, pub. Ywam Pub.  
*End of the Spear* (5 martyred missionaries in Ecuador), by Steve Saint  
*Daktar: Diplomat in Bangladesh*, by Viggo Olsen, pub. Kregel Publishing  
*William Carey and the Missionary Vision*, by Daniel Webber, pub. Banner of Truth  
*William Carey*, by S. Pearce Carey, pub. Wakeman Trust  
*Peace Child*, by Don Richardson, pub. Gospel Light  
*Tortured for Christ*, (Richard Wurmbrand), pub. Living Sacrifice Book Co.  
*Hudson Taylor's Spiritual Secret*, by Dr. & Mrs. Howard Taylor, pub. Moody  
*Henry Martyn: Pioneer Missionary to India and Islam*, by Jessie Page  
*\*The Life of George Whitefield* - 2 vols., by Arnold Dallimore, pub. Banner of Truth  
*Walking with the Giants: A Minister's Guide to Good Reading and Great Preaching*,  
by Warren W. Wiersbe, pub. Baker  
*Giants of the Missionary Trail*, by Eugene Meyers Harrison, pub. Fairfax Baptist Temple