

## 9th Grade Honors

Contact Mrs. Howze at [ahowze@friendshipchristian.net](mailto:ahowze@friendshipchristian.net) with any questions you may have.

### **Required** - *A Tale of Two Cities* - Charles Dickens

*A Tale of Two Cities* brings to life a time of terror and treason. Dickens highlights the plights of a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime.

### **Project**

Write a 5 paragraph character analysis on one character in the book. Listed below are the expectations for each paragraph:

Paragraph 1 (Introduction): First sentence must be a “hook” and catch the reader’s attention. Go from broad information down to narrow information including the character that you have chosen. The last sentence should be your thesis stating your chosen character.

Paragraph 2: Tell about the character: any important physical characteristics, anything specific to their personality, any likes / dislikes, etc

Paragraph 3: Conflict and Relationship Paragraph - Tell how the character relates to other characters and situations in the book. Tell about a conflict that the character was in and how they dealt with that situation.

Paragraph 4: Static or Dynamic Character Paragraph - Tell how the character changed throughout the book or how they stayed the same. Use specific examples

Paragraph 5 (Conclusion) - First sentence should be your restatement. Give a brief summary of what has already been stated about the character. Do not include any new information. The last sentence needs to be something to remember the paper by.

## 10th Grade Honors

Contact Miss Houghton at [ahoughton@friendshipchristian.net](mailto:ahoughton@friendshipchristian.net) with any questions you may have.

### **Required** - *The Great Gatsby* - F. Scott Fitzgerald

*The Great Gatsby* is an important example in American literature of the skillful use of symbols. It also famously identifies problems with the “American Dream” of prosperity and notoriety as well as the consequences of achieving this dream.

#### Essay

In proper essay format (introduction, body, and conclusion), write a 3-5 page paper defending one of the following statements, using material from the book and your own insight. Do not summarize the plot, but use support material from throughout the novel. Be specific, maintain a formal tone, and edit your work carefully.

Jay Gatsby is a victim of the American Dream.

Jay Gatsby is an undeserving manipulator of the American Dream.

This paper should be in its final stages on the first day of class, and you should be ready to ask questions and finish it within the first full week. You will submit this to Google Classroom.

## 11th Grade Honors (including Dual Credit)

**Required** - *The Scarlet Pimpernel* - Baroness Emma Orczy

*The Scarlet Pimpernel* takes place during the French Revolution. Orczy uniquely combines the emotions and terrors of a war-torn country with a romantic view of heroism and chivalry. Throughout the twists and turns of the intriguing plot, the reader is drawn into the plot to feel like a participant more than bystander.

**Essay Questions:** Choose 4 of the following essays to answer. Remember to answer in proper essay format, avoiding plot summaries. Support each opinion and give examples from the book. Most questions can be answered in one paragraph.

Option #1: Who is the central protagonist in *The Scarlet Pimpernel*? In other words, who carries the emotional weight of the novel?

Option #2: How is point-of-view a crucial device in the rendering of Percy? Do we ever experience events through his perspective? How is his heroism dependent upon the way he is seen?

Option #3: At what point does Lady Blakeney become a sympathetic character? Would you consider her an unlikable character as she initially appears?

Option #4: How does Chauvelin manage to be a threatening villain without ever having to engage in physical combat with the Pimpernel? Is he ultimately threatening?

Option #5: How is the Scarlet Pimpernel flower a larger motif for the themes of the novel? Does it fit Percy as a character?

Option #6: Why doesn't Chauvelin have to die at the end of the book for a successful resolution? Would the novel have been more satisfying with a different resolution, or does the resolution as Orczy presents it fit the tenor of the book as a whole?

Option #7: How does loyalty play a key role in the distinction between Percy succeeding and Chauvelin failing in achieving their goals? Are these respective men's followers equally loyal to their causes? Is their loyalty distinct?

Option #8: Is Percy a less admirable hero for never physically taking on his enemies? What is his ultimate goal as the Scarlet Pimpernel?

## 12th Grade English Literature and Composition (Including Dual Credit)

Contact Miss Houghton at [ahoughton@friendshipchristian.net](mailto:ahoughton@friendshipchristian.net) with any questions you may have.

### **Required** *Jane Eyre*- Charlotte Bronte

As a notable representation of the highly influential Gothic literature, *Jane Eyre* is a literary feast of themes, characters, and symbols. In writing the required papers, be sure that you **focus on the prompts without including any summary whatsoever**. You must be able to refer to elements of a text without re-telling any portion of it.

#### Essay 1

3-4 paragraphs, typed in a 12-point font (preferably Courier), double-spaced text

- Discuss the use of symbols in *Jane Eyre*. Refer to symbols (plural, but no set number) that you have found without aid from outside sources. Your list of symbols does not need to match mine, but you should be able to defend your opinions. Please think for yourself, since this will be required consistently throughout the class.

Have an opening statement, but not an introductory paragraph. Have a clincher statement at the end, but not an entire paragraph conclusion. In short, open and close smoothly, but get right to the point and stay on it. Edit and proof carefully. You will submit this to Google Classroom.

#### Essay 2

3-4 paragraphs, typed in a 12-point font (preferably Courier), double-spaced text

- Compare and contrast Jane with **Helen or Bertha or Blanche**, using an acceptable method of development (likeness-difference, point-by-point, or subject-at-a-time). Edit and proof carefully. You will submit this to Google Classroom.